

TO MY DAUGHTER KATE.

TRUE HEARTS

NEVER GROW OLD.

A BEAUTIFUL



WORDS BY

MRS. C. HIPPLE.

MUSIC BY

MRS. EMMA DAVIS.

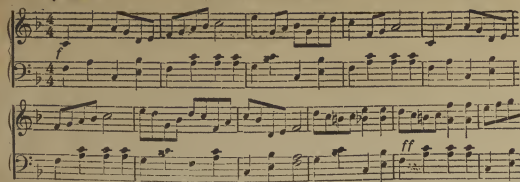
SEDALIA, MO.

Published by A. W. PERRY & SON.

Price, 35 cents.

MINERVA POLKA.

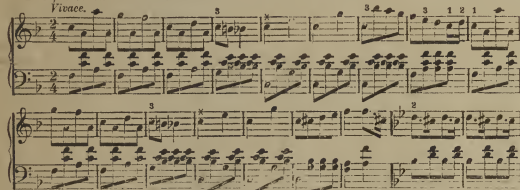
PHIL B. PERRY.



Price, 35 cents.

CIRCUS PARADE GALOP.

C. F. HAMILTON.



VOCAL.

WAS IT ONLY A DREAM?

SONG AND CHORUS.

GRADE II.

PRICE 35 CENTS.

MRS. G. W. BAXTER.

No one can read the words of this touching poem without being moved at the sorrow of the bereaved mother, mourning over the absence of her lost child, and the transient joy she feels as she sees his shadowy form flitting before her in a dream. These eloquent words are touched up as with a painter's pencil, by the beautiful music to which they are set.

THOU ART GONE.

SONG AND CHORUS.

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MISS ADDIE FOREMAN.

Another beautiful song of the same character—with a beautiful melody running through, and an effective chorus making it an indispensable song for the home and friends or concert room.

DARLING CORA LEE.

SONG AND CHORUS.

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MISS MOLLIE KILLEY.

A charming, rippling melody, closing with a daisy chorus. Splendid for serenades when sung by good voices.

SWEET LEONORA.

SONG AND CHORUS BY A. W. PERRY.—35 CENTS.

KEY OF C.—COMPASS E. TO E.

This beautiful ballad is full of touching sentiment, musical rhythm, and a melody that at once entrances the hearer. It has met with an unprecedented sale, and we can heartily recommend it as one of the most pleasing ballads of the day. It is now being sung by the best concert troupes throughout the country, and is destined to be a general favorite.

MY CHILDHOOD'S HOME, GOOD-BYE.

BEAUTIFUL SONG AND CHORUS BY J. M. HUNT.—35 CENTS.

KEY OF D.

"My Childhood's Home, Good-bye," is a pathetic ballad which appeals directly to one's better nature, and brings back our mind to "hills we climbed the orchard." This song is rendered particularly attractive by a very appropriate, though easy accompaniment, and we are certain that admirers of good "home" songs will give this one a hearty welcome.

IN DREAMS I AM A CHILD AGAIN.

A BEAUTIFUL BALLAD, BY A. W. PERRY.—PRICE 35 CTS.

KEY, E. FLAT.—COMPASS E. FLAT—F.

In dreams I am a child again, once more
Those scenes of youth, thus hallowed, now before
My tear dimm'd eyes, come trooping like a spell;
Those dear old scenes that I remember well.

NO LOVE IS LIKE A MOTHER'S LOVE.

SONG AND CHORUS BY A. F. WAITE.—PRICE 35 CENTS.

No love is like a mother's love;
'Tis like the dew that from above,
On grass and flower falls noiseless down,
To cheer, to gladden all around.

We take pleasure in announcing that we have made arrangements with Mr. A. P. Waite, the eminent song writer, for a series of songs of Grade I—songs so easy that teachers can use them with their pupils during their first lessons. While all catalogues are overrun with songs of Grade II or III, there are scarcely any of Grade I, except juvenile songs which are only suited for children. Our first issue of the series, "No Love is Like a Mother's Love," is a lovely melody wedded to charming words, and can be given easily after a half dozen lessons. It closes with an easy chorus that any one that can sign at all can master. We predict great success for it.

IN THE BEAUTIFUL LAND JUST OVER THERE.

SONG AND CHORUS.

PRICE 35 CENTS.

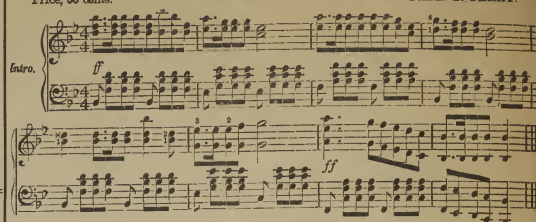
A. P. WAITE.

Mr. A. P. Waite has set to music this eloquent poem of the gifted poetess, Mrs. Buchanan. Authors frequently set to music words not written by themselves, but generally with anything but a happy effect. But Mr. W. has seemed to breathe into the music that religious fervor demanded of the words, and, if possible, has intensified the beauty of the poem. We predict that this song and chorus will be sung in every Sunday school and religious assembly in the land.

Price, 35 cents.

FIRST REGIMENT GRAND MARCH.

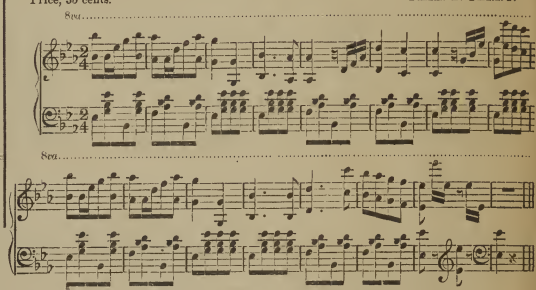
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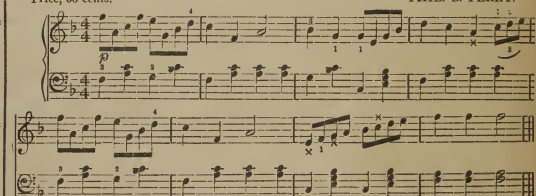
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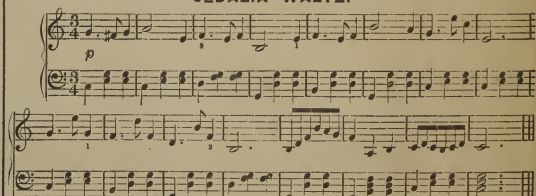
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GENEVA SCHOTTISCHE.

PHIL B. PERRY.



SEDALIA WALTZ.



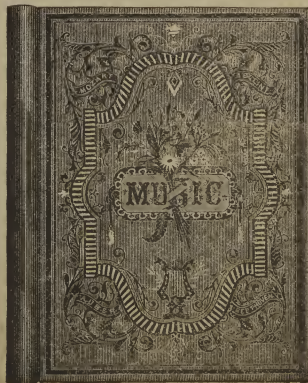
SPRING BACK

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A. W. PERRY & SON,

SEDALIA, MO.



To my daughter ~~Ada~~.

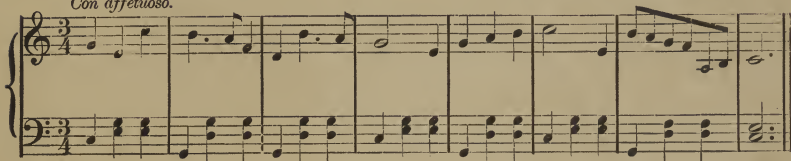
TRUE HEARTS NEVER GROW OLD.

—*SONG+AND+CHORUS.*—

Words by Mrs. C. HIPPLE.

Music by Mrs. EMMA DAVIS.

Con affetuoso.



1 Hearts true and faith - ful will nev - er grow old,— Though there be sil - ver threads
 2 E - ven though gold - en winged fan - cy hath fled,— Joys that were sweet - est are

The second system continues the melody and accompaniment. The treble staff has a half note D5, followed by quarter notes C5, B4, and A4. The lyrics are aligned under the notes. The piano accompaniment continues with chords in the bass staff.

mixed with the gold; E'en though the cheeks that were dim - pled and red, Have
 fad - ed and dead; E'en when its gar - den of beau - ty and bloom Is

The third system continues the melody and accompaniment. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are aligned under the notes. The piano accompaniment continues with chords in the bass staff.

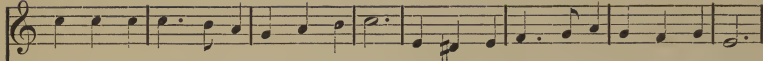
yield - ed their charms for wrin - kles in - stead. Not though the step hath grown
 blight - ed and seared, yea, ripe for the tomb. E'en when the pul - ses beat


falt'-ring and weak, And dimmed are the bright eyes, fad - ed the cheek; And though the
 faint - ly and slow, As the swift tide of life's cur - rent ebbs low; Not 'till the

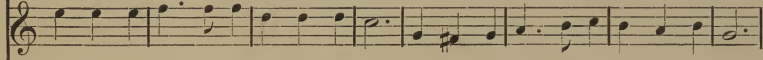
form once so state - ly and proud, Hath been by age and ad - ver - si - ty bowed.
 hands be - come pal - sied and cold In death, will the true heart ev - er grow old.

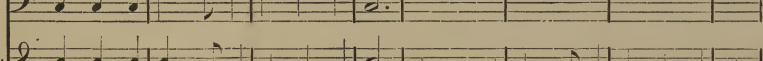
True hearts never grow old.

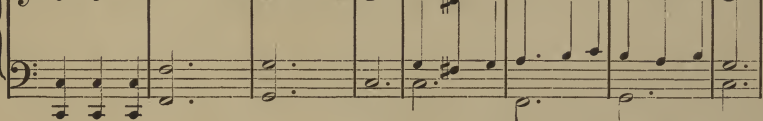
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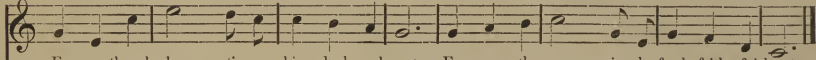
SOPR.  Nev - er, no, nev - er, hearts nev - er grow old, Nev - er, no, nev - er will true love grow cold;

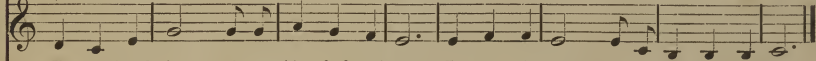
ALTO.  Nev - er, no, nev - er, hearts nev - er grow old, Nev - er, no, nev - er will true love grow cold;

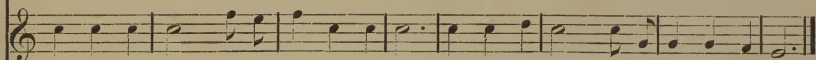
TENOR.  Nev - er, no, nev - er, hearts nev - er grow old, Nev - er, no, nev - er will true love grow cold;


BASS.  Nev - er, no, nev - er, hearts nev - er grow old, Nev - er, no, nev - er will true love grow cold;

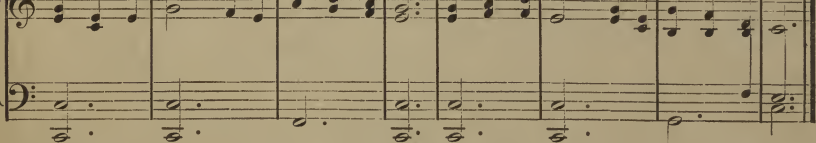
PIANO
or
ORGAN. 

 E - ven though des - ti - ny kin - dred souls part, Ev - er the same is the foud, faith - ful heart.

 E - ven though des - ti - ny kin - dred souls part, Ev - er the same is the foud, faith - ful heart.

 E - ven though des - ti - ny kin - dred souls part, Ev - er the same is the foud, faith - ful heart.

 E - ven though des - ti - ny kin - dred souls part, Ev - er the same is the foud, faith - ful heart.



True hearts never grow old.

A. W. P. & SON.

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NEARER, MY GOD, TO THEE.
Price, 60 cents. Arranged by Q. HOLSHOUSER.

Musical score for 'Nearer, My God, to Thee' in G major, 4/4 time. The score is arranged for piano and features a variety of musical notations including 'Ped.' (pedal), 'rit.' (ritardando), 'dim.' (diminuendo), and 'a tempo'. The melody is simple and hymn-like, with a beautiful transcription of the original melody as noted in the text below.

A beautiful transcription of this charming melody.

RED CLOVER BLOSSOMS WALTZ. Price, 35 cents. PHIL. B. PERRY.

Musical score for 'Red Clover Blossoms Waltz' in 3/4 time. The score is arranged for piano and features a variety of musical notations including 'x' (accents) and 'Allo.' (Allegretto). The melody is a simple waltz tune.

HAMILTON'S GRAND MARCH. Price, 35 cents. C. F. HAMILTON.
Cornet. *Allo.*

Musical score for 'Hamilton's Grand March' in 2/4 time. The score is arranged for cornet and features a variety of musical notations including 'Cres.' (Crescendo) and 'Allo.' (Allegretto). The melody is a simple march tune.

ANNA BELLE'S GRAND MARCH. Price, 35 cents. E. W. ALLEN.

Musical score for 'Anna Belle's Grand March' in 2/4 time. The score is arranged for piano and features a variety of musical notations including 'p' (piano) and 'f' (forte). The melody is a simple march tune.

LITTLE OLGA'S SCHOTTISCHE. Price, 35 cents. WM. R. ST. CLAIR.

Musical score for 'Little Olga's Schottische' in 2/4 time. The score is arranged for piano and features a variety of musical notations including 'p' (piano) and 'f' (forte). The melody is a simple Schottische tune.

MINERVA POLKA. Price, 35 cents. PHIL. B. PERRY.

Musical score for 'Minerva Polka' in 4/4 time. The score is arranged for piano and features a variety of musical notations including 'ff' (fortissimo). The melody is a simple polka tune.

CEDAR BROOK WALTZ. Price, 35 cents. PHIL. B. PERRY.

Musical score for 'Cedar Brook Waltz' in 3/4 time. The score is arranged for piano and features a variety of musical notations including 'ff' (fortissimo). The melody is a simple waltz tune.

EXCELSIOR GALOP. Price, 35 cents. D. S. VAN GILDER.

Musical score for 'Excelsior Galop' in 2/4 time. The score is arranged for piano and features a variety of musical notations including 'Melodia tenuto.' (Melody held). The melody is a simple galop tune.

CIRCUS PARADE GALOP. Price, 35 cents. C. F. HAMILTON.
Vivace.

Musical score for 'Circus Parade Galop' in 2/4 time. The score is arranged for piano and features a variety of musical notations including 'Vivace' and '3' (triplets). The melody is a simple galop tune.

VIVE LA BAGATELLE. Price, 35 cents. Polka Brillante. Mrs. FLORENCE L. ENDSLEY.
Sec.

Musical score for 'Vive la Bagatelle' in 2/4 time. The score is arranged for piano and features a variety of musical notations including 'Sec.' (Second ending), 'mf' (mezzo-forte), and '3' (triplets). The melody is a simple polka tune.

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